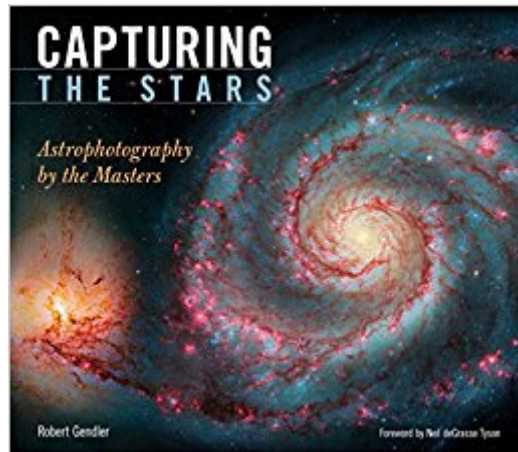




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Capturing The Stars: Astrophotography By The Masters



Synopsis

To gaze at the stars is one thing; to capture that gaze in photographs is something else, a tantalizing scientific art that many attempt and few master. That rare mastery is on full display in this beautiful volume of space photography from thirty of the most accomplished astrophotographers in the world, both professional and amateur. Galaxies, star clusters, nebulae, and other deep-sky treasures fill the pages. Along with the marvels of the night sky--the Andromeda and Whirlpool galaxies, the Pleiades and the Praesepe, the Orion and Crab nebulae, and many more--each section features a profile of the photographer's work, techniques, philosophy, and experiences. Compiled by the world's leading amateur astrophotographer, with an introduction to the history of space photography, this spectacular volume is an essential for every stargazer's bookshelf.

Book Information

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Customer Reviews

This is a great book for browsing and for getting inspiration. There is a wide variety of photographs covering the sun, planets, aurora, meteors, comets and deep sky objects of all types. There are

some very nice fusions of landscape and sky. This is essentially a picture book and such books stand or fall on the quality and merits of their pictures. This book passes such a test with ease. The pictures themselves are of a quality that is achieved by only a select few and the quality of reproduction is excellent. Each picture is accompanied by a succinct description of the object. However I do have some criticisms. Nowhere are there any details of the exposure or of the telescope used. It would have been nice to have an appendix with this information and perhaps also an indication of the scale. The page numbering system is a little odd. Pages 1-8 occur before the list of contents. Also, in many cases the pictures cover the whole page and in this case the page numbers are not printed. This means having to search for a numbered page and then counting from there to locate a particular page number. I have noticed some glaring and quite inexplicable factual errors in the figure captions. On Page 41 there is a picture of a crescent moon, 3 or 4 days old. The caption says "Earth's shadow transforms the lunar surface into a stark and desolate landscape of mountains, valleys and craters". What is this supposed to mean? The Earth's shadow has got nothing to do with the visibility of features on a crescent moon. On Page 42, there is a picture of a transit of Mercury. The caption is quite explicit that what is seen is the SHADOW of Mercury on the sun and not Mercury itself. However these are relatively minor points and this is a book which I have no hesitation in recommending.

Pretty awesome images! As a beginner astro-imager I can only gaze in awe at these images and feel inspired at what might be possible to do some day. I also wish there was equipment and exposure information for each photo but I can't deduct any stars because I already knew it wasn't there. These "masters" are doing what I can only hope to be able to do and they certainly give me some new ideas about framing etc. I also found it interesting to read the brief description of the photographers themselves and their backgrounds. It is truly a coffee table book with a lot of helpful information as well as stunning photos. I will always keep this book handy for selecting my next target.

In *Capturing The Stars*, Robert Gendler exposes a deep passion for the cosmos and astronomy. The book is a stunning exposé of professional and amateur astronomers, laced with dazzling images of the visible universe. This is not meant to be a technical manual or teaching tool. It is a beautiful display of love that the author holds for the universe and astronomy. I highly recommend this book. - William James

This book is a compilation of the best of the best! I highly recommend it to everyone. The labor of love that went into making these images is astounding. I do astrophotography myself and I can understand the efforts involved. However, I do wish more technical details were given explaining how (exposures, imagers, processing, telescopes, and mounts) these fantastic images were acquired. I look forward to a sequel! Bob

I bought this book for my daughter who is 7 years old and who started to study the Universe and the Big Bang at school. We all loved the photos, they are absolutely amazing! Of course we lacked information about what stars are, how they are formed...but I guess that was not the purpose of the book. If you are looking for that type of information you should go for an encyclopedia, but if you are an amateur and only want to know what our universe looks like then this is a great book!

It remains to be desired by the technical aspect against what they used and what method to come to these masterpieces ...We want more! ..

Robert Gendler is a master of astroimaging! This book is well-done with lots of information and gorgeous astro imagery!!!! Go get it...

The images are breathtaking, but it would have been nice to know what type of telescope, camera, etc, was used for each picture.

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